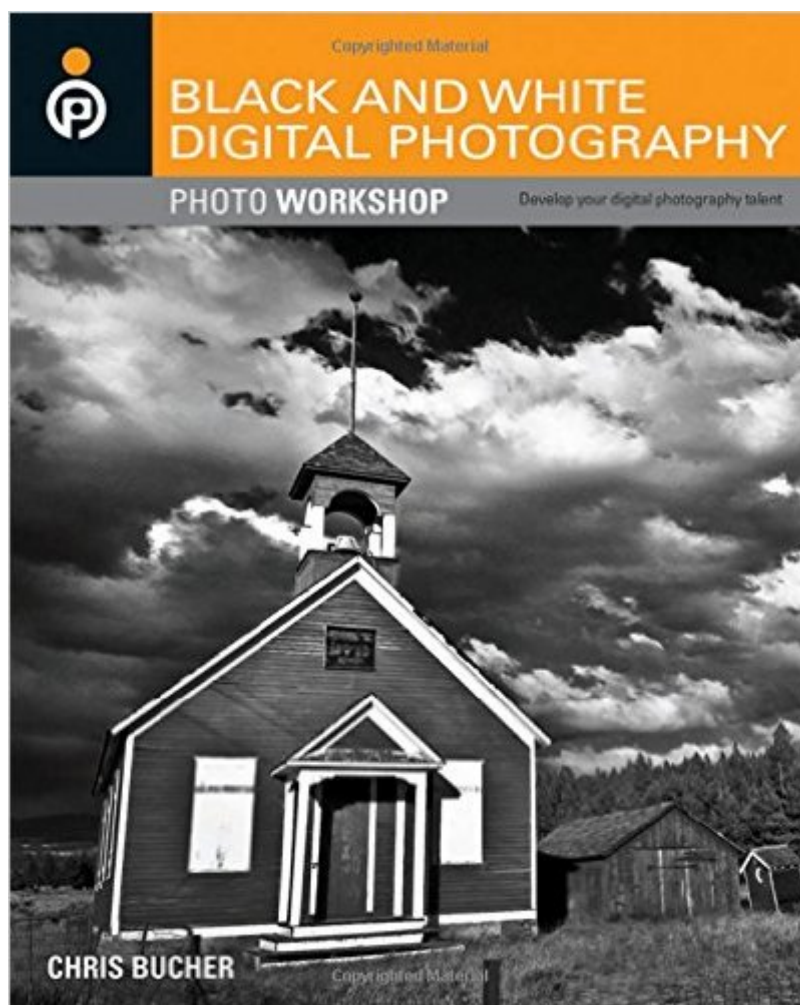


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# Black And White Digital Photography Photo Workshop



## Synopsis

How to create stunning black and white photos in a digital format Shooting pictures in black and white presents unique challenges for beginners and experienced digital photographers alike. A strong understanding of photography's fundamentals is crucial to capturing great black and white images, and factors such as contrast and lighting are much more integral to black and white photography than to color. A Black and White Digital Photography Photo Workshop teaches digital photographers the skills they need to master black and white photography. Focuses on the rules of photography and how they apply differently to black and white photography Offers guidance for properly uploading digital images to a computer Explains insider tips and tricks for using Photoshop and Lightroom to successfully enhance black and white images Black and white photography presents different challenges than color photography. In Black and White Digital Photography Photo Workshop, photographers learn how to identify great opportunities for black and white photographs and how to turn those opportunities into stunning monochrome images they can be proud to display.

From the Author: Sample Photos and Their Stories One vital element of good black and white photography is lighting and how the light affects your subjects. I believe that many of the black and white images that I shoot are light driven, meaning that many times I will see how the light and shadow are interacting with the subject in front of me, and will use the tones and contrast there to determine if it should be a color or black and white image. This can happen whether there is the bold contrast of big areas of light and shadow, or the subtle tones of gray, smoothly fading towards bright and dark areas. Pay attention to the shapes and textures of the scene in front of your camera, and start to engage your brain in trying to learn how the colors of real life will convert into tones and textures in monochrome. In your home, on a walk or even on your commute, begin to see the tones of light and dark all around you to help visualize how the contrast of the light is creating the emotional tone of the scenes in front of you. Ask yourself questions about the light always helps in visualizing-is this a bright or dark scene? Is the interaction of the light and dark areas of the scene hard and abrupt or is it soft and gradual? How does this light fit the scene? And finally | how does the light in the scene make me feel? Spend more time trying to visualize how light is creating the shape, texture and contrast in the scene in front of your camera and the feel that you are attempting to share in your black and white photographs, than worrying too much about a lot of technically perfect settings. Imparting the feel and emotion of the scene in front of you will be far more impactful to the viewer than making sure you had just the right f/stop. Commuter(see story below) Sunset(see story below) Boxer(see story below) Commuter The image of the commuter's legs is interesting to me because of the strong lines and contrast of the scene. With a square

shaped image, the line of legs and shadow created with the backlight of the setting sun on the sidewalk keep our eyes moving right back to the shoes and the step. All of the other line and texture in the scene continue to do the same thing, bringing interest right back to the point of the step. This image really breaks the rule of thirds, and yet there is subtle interesting balance by being off kilter and just off center. 1/1600 second, f/4 and ISO 320 Sunset So often the color of a sunset becomes such a big focus in photography that we forget how much the beauty of that sunset can be seen in black and white. The layers of the scene are shown with the different textures from top to bottom, from ethereal sky, to smooth foothills, to the soft rounded texture of the trees down to the pastoral agelessness of the barn and wagon. 1/80 second, f/7.1 and ISO 320 Boxer A moment of reflection is captured in a split second after a bout; the boxer readies himself for the judgesâ™ decision. Black and white photography brings the focus right to his lean and muscular shape and expression in the soft tones of the shadows, while in color this image may be full of distraction colors, from the ringside ropes to the color of the light itself. 1/320 second f/2.8 and ISO 4000

## Book Information

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## Customer Reviews

I thought that my photographically-inclined high school kid could get something out of this book, but my husband and I have both found ourselves referring to it in our professional life. Beautiful examples and very cleanly-discussed direction. I really enjoy the tone of the author and the sheer volume of photos to learn from is impressive. "The digital darkroom" is a new thing to a lot of people, but catching on strong as we realize how much flexibility is built into the files if you do it right. This

book does a great job of showing you how to put the most into the image in-camera, and then how to push it even further.

I found this book to be an amazing resource and Bucher provides a comprehensive aid to the reader. He not only explains the fundamentals of photography and how the camera works, but talks about lighting a variety of subjects, and finishes with very practical instructions on how to get the most out of the software and printer. The Assignment sections at the end of the chapters were helpful as well. They challenged me to look beyond what I'm doing as a photographer and try new things. Thanks for another great book Mr. Bucher!

I highly recommend adding this book to your reference library and placing it on your top shelf! What I loved about the book is that it wasn't too basic and it wasn't too complex. There is little to no technical jargon that wasn't properly explained, and I found that very appealing. This book would be useful to amateur and more skilled photographers and will guide them to creating phenomenal black and white images. There was a wide variety of information, and it provided a good combination of technique and application.

I have not finished this book but I can say this would be a good book for those interested in doing exclusive B&W and for those older people, like myself, who have experience in working with and developing their own B&W negative/prints. It gives the basic properties of B&W themes such as composition and texture and goes on to explain the principles of applying color filters in order to achieve a desired effect. It starts out with basic information that some of us are already familiar with, but the reason I bought this book was to understand how to apply principles I used in film processing by using modern day software applications. From what I've reviewed so far this book will fit the bill and at the very least be a starting point for answering questions concerning the use of Aperture, Photoshop and PS Elements as well as Adobe Camera Raw and their DNG file format. It also covers Lightroom and Canon's and Nikon's proprietary software for importing and working with Raw image files. Note that instructions for using Camera Raw are referring to v 6.1 which I believe requires PS Element 8 or later. I use a Mac G5 desktop computer which runs PS Element no higher than version 6 without giving any problems. But the basic principles can still be applied to older versions of the various applications while also giving me an excuse to upgrade to a newer Intel based Mac. Its nice to know I can use my DSLR or P&S to go back to using B&W with the intensions I had when using Tri-X in bulk film and exposing/developing for the Zone System which is

also briefly mentioned in this book.

It made me start looking at perspective and not at the colors again. Not to mention memories of when I first used B&W film. It's also a good refresher course in using filters and getting great pictures without all the colors. Plus you'll see shapes you might have missed otherwise. I highly recommend this book.

I'm glad I read Chris' book but would have liked to have seen a comparison of the color vs B&W image. If you are new to shooting B&W it is a good first choice however, Harold Davis' "Creative B&W: Digital Photography Tips and Techniques" is a more in-depth read.

This book is just another example of the fact that there will always be something new that you can learn or view from another author's point of view. Another unique perspective on B&W photography that helps bring out a more creative photographer and develop your eye and create passion in each opening of the shutter. Another excellent addition to this series of books.

If you are interested in digital B&W photography, this is a good intro. I'm an old B&W photographer from the film days who wanted to convert some digital photos to B&W. Although I did some experimenting on my own and had pretty much figured out the best techniques, this book provided some new ideas and tips.

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